

CONTEMPORARY FILM AND VIDEO MODERNA MUSEÉT STOCKHOLM

Contemporary Film and Video is a series of screenings of works by contemporary artists, presented in the form of a mini retrospective. The artists will be present and the programme will start with an introduction by the curator Catrin Lundqvist.

LISA STRÖMBECK

Lisa Strömbeck's art is set in everyday life and deals with our longing for security, self-esteem and love.

While these themes permeate her productions, they also reflect social phenomena, structures and routines. In this way, her works are both about our profound need for intimacy and trust in our private spheres, and the alienating outer reality of stress and everyday chores.

Attaining hopefulness about life is a constant theme; the ways to achieve this go through closeness to animals, human beings and humour, and through delving into the histories of the people closest to her. Instead of using her own body, voice and actions in performance, Lisa Strömbeck creates video art in which she herself represents both the general human predicament and her own personal experiences.

In her installation *Resting place* (2000) exhausted individuals can rest and gather strength. The work consists of a temporary constructed room. The floor is covered by a cream carpet, on which there is a mattress, a pillow and a blanket. Four videos are screened on monitors around the mattress, showing three dogs and a cat sleeping peacefully. The idea for *Resting place* was triggered by the Swedish law stipulating that all workers are entitled a place where they can rest at their workplace.

I love you - you're mine (2001) is a video installation of a dog reclining in a sofa.

A woman pets the dog incessantly until it is saved by the doorbell ringing. The composition is reminiscent of Flemish renaissance painting. Perhaps the dog corresponds to the symbol of faithfulness in the paintings of that period?

The Tender Spot (2002) is presented on a TV set standing in a living room. The video is ultimately about our need for tenderness and the way in which animals

can satisfy that need.

Lisa Strömbeck was born in 1966 in Andrarum in Skåne, Sweden. She now lives and works alternately in Ensligheten in Skåne, Sweden and in Copenhagen, Denmark.

The Contemporary Film and Video series will feature the following works in the cinema:

Lady in Red, 4 min, 1996

Real Real Gone, 3 min, 1996

The Seekers, 7.10 min, 1996 - collaboration with Andrea Creutz

Imagine this, 5.40 min 1998

God's gifts , 3 min, 1998

The Tender Spot , 20 min, 2002

Catrin Lundqvist, curator Moderna Museét